FEW SECONDS

written by MAALO, © mairegen.at , 11-2013, bpm:64, key:Bb, v9

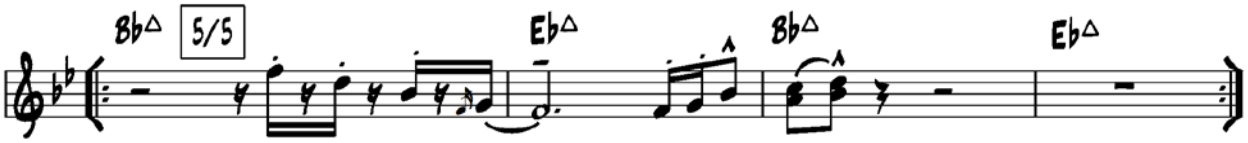
I

A

WE MET THAT NIGHT BOTH LONELY
AND THE MUSIC WAS JUST FINE
SOME DAYS WENT BY AGAIN THE SAME PLACE
SOON I WAS YOURS AND YOU WERE MINE

WE SHARE DECADES OF COMMON DESTINY
AND WE STILL CAN'T GET ENOUGH
BUT THINKIN BACK IT WAS THAT MOMENT
THAT BROUGHT US EVERLASTING LOVE
FUNNY HOW SECONDS DECIDE OUR PATH

B



JUST A FEW SECONDS IN LIFE FIND A WAY
TO TAKE UP A CHANCE THA' WILL STAY
JUST A FEW MOMENTS OF ONE SINGLE DAY
THAT OPEN THE GAME THA' WE PLAY 2x

I D.C.

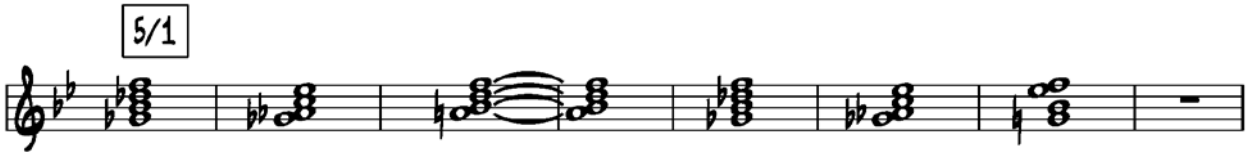
A

ABROAD I PLAYED A SOUL SHOW AND PEOPLE WERE JUST KIND
A FEW WORDS WITH THIS GUY NAMED JOE
IT FELT LIKE HEAVEN ON MY MIND

IT WAS A WORLD OF SPOKEN PROMISES BUT IN THE END HE LET US FALL
SO NEVER TRUST A FAST SEDUCTION AND BE CAREFUL AFTER ALL
THESE TINY SECONDS CAN KEEP YOU IN THRALL

B JUST A FEW…

C



TRUE MAGICAL MOMENTS ARE HARDLY EVER PERCEIVED
FORGET ALL INTENSIONS 'CAUSE FATE IS OUR ONLY KEY, BELIEVE ME

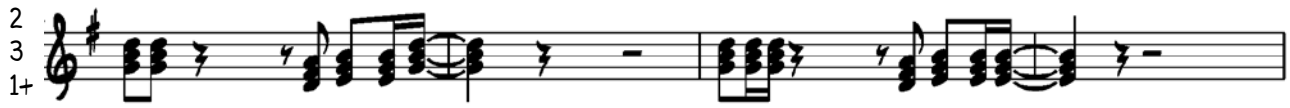
A flh solo (1 takt verkürzt > a capella einstieg vocals !!!)

B' JUST A FEW…

FUNK IT UP

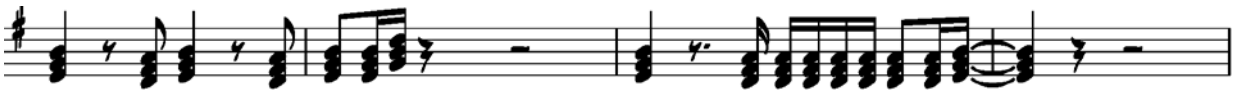
written by MAALO, © mairegen.at, © mairegen.at, 1-2014, v4

(A) horns (vamp)



(B) MUSIC IS ALL WE NEED
FUNK IT UP AND FEEL THE HEAT
MUSIC IS ALL WE NEED
DANCE TO THE GROOVE AND STOMP YOUR FEET (vamp)

on cue 1T. dr fill



(C) HEY, COME ON, LET'S FUNK IT UP
HEY, YOU'RE GONNA GET INTO THE GROOVE (vamp)

IT'S BEEN A WHILE

written by MAALO, © mairegen.at, 9-2016, bpm:77, key:Db, v5*

(A) IT'S BEEN A WHILE SINCE A SMILE GRACED YOUR FACE
IF I COULD READ YOUR MIND THERE MIGHT APPEAR A TRACE
IT SEEMS THAT ALL YOUR SADNESS LEADS YOU TO A PLACE
YOU FEEL A FOOL, WITHOUT ANY TOOL TO FREE YOURSELF FROM HATE

(B) IS IT THAT YOU DIFFER FROM ME
I OFTEN TELL YOU HOW IT SHOULD BE
THAT THERE AIN'T NO ROOM FOR ANY LIMITATION

WHY DON'T YOU LISTEN TO ME
LIFE'S JUST MORE OPEN AND FREE
GET ON BOARD, TAKE A TRAIN THAT WILL LEAD YOU TO MY WORLD

(C) DREAMS COME TRUE MUCH SOONER
SOONER THAN YOU'D EXPECT
YOU MAY SAY I'M A CROONER
AND I'D SAY THAT'S CORRECT

(B') COME ON, SHORE UP YOUR COURAGE AND TRY
NOT TO ALWAYS ASK YOURSELF WHY
THINKIN' LESS IS THE RIGHT SOLUTION

SEE YOUR GOAL AT THE TOP OF THE HILL
IT'S A MATTER OF POSITIVE WILL
IT'S A STEP TO BE FREE, IT'S THE HEALING OF YOUR MIND

(C') DREAMS COME TRUE.... (2x)

JUST ANOTHER GAME

written by MAALO, © mairegen.at, 3-2016, bpm:104, key:Eb, v5*

I

A

HEY, WHERE IS THE LOGIC OF OUR SELF-DESTRUCTIVE WAY
THERE IS NO USE IN ENDLESS FIGHTING
WE FEEL KNOCKED OUT AT THE END OF THE DAY

SO MAY, MAY ALL THE DARKEST THOUGHTS GIVE WAY TO KINDNESS NOW
FULL OF UNSELFISH UNDERSTANDING
FOR A LONGLASTING PARADISE

B

CAUSE LOVE WILL GUIDE US ON OUR WAY
NO MORE GAMES THAT BOTHER US TODAY
SHOULDN'T CARE ANY LONGER WHAT SIMPLE WORDS MAY SAY
OTHERWISE WE'RE CAUGHT IN ILLUSION

C

JUST ANOTHER GAME (BE)TWEEN YOU AND ME
THAT AIN'T NOTHING NEW BABY CAN'T YOU SEE
(WE'RE) FADING OUT OF LOVE (AND) FIND OURSELVES ENTANGLED IN A WEB OF LIES

LET US FACE THE TRUTH
WE WON'T MAKE (THE) SAME MISTAKES (AS) IN OUR YOUTH
ONLY FOR A MOMENT WE SHOULD RECOLLECT AND GIVE EACH OTHER SPACE

A

DO YOU FEEL BETTER WHEN YOU HIDE BEHIND A MASK
WE CANNOT LIVE WITH FAKE EMOTION
IT IS FOR HONESTY THAT WE SHOULD ASK

COME ON, LET US GET IT OVER AFTER YEARS WE FELL APART
LET'S THROW AWAY THAT OLD BEHAVIOUR
AND TRY AGAIN A BRANDNEW START

B

BRIGHT LIGHT WOULD FILL OUR ROOM INSTEAD
FOR LOVE I'D GIVE A GO-AHEAD
OR ELSE I SWEAR WE'LL DRIVE EACH OTHER MAD
FOLLOWED BY A GREAT DELUSION

C

JUST ANOTHER GAME ...

C'

JUST IN CASE, THERE'S A REASON WHY WE'RE STILL TOGETHER
LET'S NOT LEAVE THIS PLACE I SWEAR
I DON'T CARE, TALKIN' WITH THE STRAIGHTEST WORDS IS
ALL WE HAVE TO BEAR

%A B solo

D

WE DO PROMOTE OUR OWN CONFUSION
AND WE ARE ALWAYS ON THE RUN
SO CAN'T YOU SEE THAT'S NO SOLUTION
THERE'S NO FUN, IT'S DONE [+1HT]

C''

JUST ANOTHER GAME [...] <u>GIVE EACH OTHER SPACE</u>

E

<u>FACE TO FACE, GIVE US SPACE, FOR A WARM EMBRACE</u>

I'

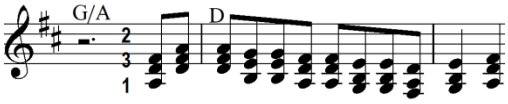
JUST AS LONG

written by MAALO, © mairegen.at, 2-2006, bpm:64, key:D/F, v9

I

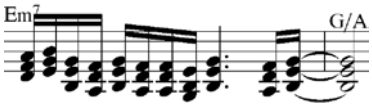
A

MET YOUR BODY SHAKIN' FELT THE WARMTH OF YOUR EYES
A MAGICAL AWAKENING WITH LOTS OF BUTTERFLIES
WHEN I SAW YOU SNEAKIN' OUT OF THE CORNER OF MY EYE
YOU STOOD OUT LIKE A BEACON, CAUGHT BY YOUR I LOOK STARTED TO FLY



B

JUST AS LONG AS DAYS ARE BRIGHT I WANNA HOLD YOU
AND IN THE DARK OF NIGHT LET ME HELP YOU THROUGH

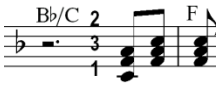


WE WILL KEEP ON SINGING OUR SONG AGAIN
JUST AS LONG AS WE'RE TOGETHER LIFE IS PEACEFUL
WE COMPLEMENT EACH OTHER LET OUR LOVE RULE
SHARING ALL YOUR TENDER LOVING CARE, YOUR TOUCH [+3HT]

A'

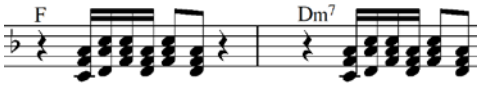
SO WE GREW TOGETHER AS THE YEARS KEPT PASSING BY
STILL THE SAME OLD PLEASURE WHEN I HEAR YOUR VOICE SAY HI
I CAN FEEL THE SAME JOY LIKE A DOG WAGGING ITS TAIL
WHEN I HEAR YOU HUMMIN' IN THE STAIRCASE LIKE A NIGHTINGALE

B'

JUST AS LONG ... 

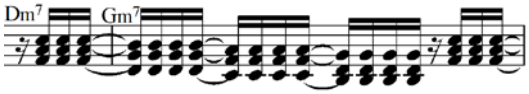
I'

interlude

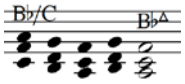


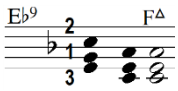
C

AS LONG AS I CAN HOLD YOU WRAP MY ARMS AROUND YOU



I CAN SEE THROUGH THE NIGHT LIKE IT'S MORNING SO BRIGHT
WE WILL SING OUR SONG IN OUR SHINY LIGHT

AS LONG AS WE'RE TOGETHER LIFE IS SUCH A PLEASURE
WHEN WE LIVE OUR JOY WITH A SMILING FACE
LET OUR LIPS PLAY THE GAME OF A HIGHER GRACE 

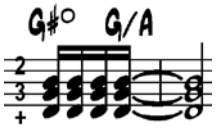
HU-U-AHH 

MARIE

written by MAALO, © mairegen.at , 4-2013, bpm:110, key:C, v8

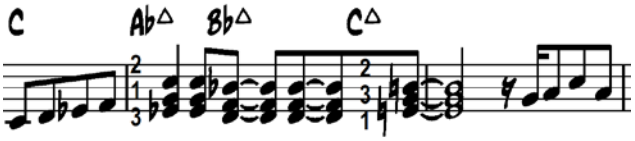
I

A SIE SAGT DES GANZE GELD LIEGT AUF DA STRÅSSN
I SCHAU HINAUS UND KANNS NO GAR NET FÅSSN
I GEH ZU IHR UND SIECH A LEERE TÅSCHEN
I REISS MI ZAM UND HURCH AMÅL ZUA

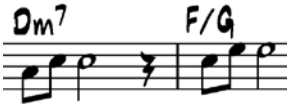


DIE GSCHICHT DIES MIR DAZÄHLT DIE HAT SI GWÅSCHEN
A ANDRER GABAT IHR SCHO LÄNGST A FLÅSCHN
MIT AN LÄCHELN IM GESICHT SAGT SIE
DIE MARIE STEHT UNS NET ZUA UND JETZT GIB A RUAH SEI NET STUR

B MACH MA JETZT KA SCHAND SAG I ZU IHR
DU MACHST DI AUSN STAUB UND I VERLIER, WIR GEHEN JETZT DA RAUS



KEHREN DANN ALLES PICCOBELLO AUF, UND JETZT FRAGE
HAST DU NET SCHO GNUA VON ÅLL DIE LEUT
WÜSST JETZT WIEDA HACKLN OHNE FREUD, DENK A BISSL NÅCH
WIE LANG WÜSST NO BLEIBEN IN DEINEM TSCHOCH
GÖ DA SCHAUST KENNST DI AUS



A SIE SAGT DES GANZE GELD…

B MIT A BISSL GLÜCK SAN WIR BÅLD DURT
WIR WOLLTN DOCH SCHO IMMER AFOCH FURT, KANNST MI NET VERSTEHEN
I WÜ JETZT MEI EIGNES LEBN LEBEN, UND JETZT SÅG MA
KUMMT DA DIE MORAL ERST JETZT IN SINN
WIR HAM DO ZAM PLANT DES GROSSE DING, JETZT SÅGST DU WÜST ZAUS
SO WIES VORHER WÅR DA BRENNST DI AUS, NET MIT MIR I PROTESTIER

I' A' interlude & solo

B' WEGN DER BLÖDEN BANK STREIT I MIT DIR
HÄTTST DO AFOCH VORHER GREDT MIT MIR, WÜST JETZT LEICHT ZUR HÄ
UND MIM HERRN INSPEKTOR REDEN AUF SCHMÄH, OBA WÅRT NO
I HÅB MA DIE WELT NET SO BESTELLT
A WOLLT I KAN HAM DER MI SO QUÄLT, BRAUCHST GÅR NET SO SCHAUN
LASS MA DO DIE LEUT IN ERNAN GLAUBN
KUMM SCHO FÅHR, ZÅHLN MA BÅR

C

NO ROOM FOR COMPROMISE

written by MAALO, © mairegen.at, 10-2015, bpm:130, key:E, v8*

I

NO ROOM FOR COMPROMISE
NO STOPPIN' 'TIL THEY RISE

2 g#
3 e
1 c#

instr. 4T.

A

THE ONLY WAY THAT I EXPRESS MY FEELINGS IS TO GIVE EVERY FANCY A CHANCE
EVERY SINGLE IDEA IS A GIFT AND MAY BE WORTH AT LEAST A SHORT ROMANCE

AND SO I DIVE INTO MY SPECIAL MUSIC WITH A HEART FOR THE PERFECT SOUND
WITH ALL MY TOOLS I'M ABLE TO CREATE WHAT I'VE COLLECTED AND PUT AROUND

B

'CAUSE THERE AIN'T
NO ROOM FOR COMPROMISE WHEN SONGS BECOME A MAJOR THING
YES THERE IS NO STOPPIN' 'TIL THEY RISE TO HIGHER ART WITH LOTS OF SWING

I

instr. 4T.

A

WHEN I'M CONNECTED TO THAT KIND OF MAGIC THERE'S NO EASY WAY TO ESCAPE
A HIGHER FORM OF GOLDEN INTUITION LEADS MY MIND AND OPENS A GATE

I CALL IT THE LAND OF FANTASY IT'S LIKE A GOLDEN RIVER AND PURPLE SKY
BOUNDLESS IMAGINATION IS MY EVERYDAY ENVIRONMENT AND THAT'S NO LIE

B

'CAUSE THERE AIN'T NO ROOM...

C

AS SOON AS A NEW SONG IS BORN
ARRANGED DOWN TO THE SLIGHTEST HORN
THEN ALL THE WORK YOU'VE DONE IS JUST A HIDDEN TREE
YOU CAN'T BELIEVE MUSIC HAS NEVERENDING ENERGY [+1HT]

2 h
3 g
1 e

2 g#
3 e
1 c#

2 a
3 f
1 d

B'

NO ROOM FOR COMPROMISE WHEN SONGS BECOME A MAJOR THING
YES THERE IS NO STOPPIN' 'TIL THEY RISE TO HIGHER ART WITH LOTS OF SWING
NO ROOM FOR COMPROMISE WHEN SONGS BECOME A MAJOR THING
NO STOPPIN' 'TIL THEY RISE TO HIGHER ART
TO HIGHER ART - WITH LOTS OF SWING

2 f e f f e g
3 d c d d c e
1 b a f b a c

2 c
3 a
1 f

D

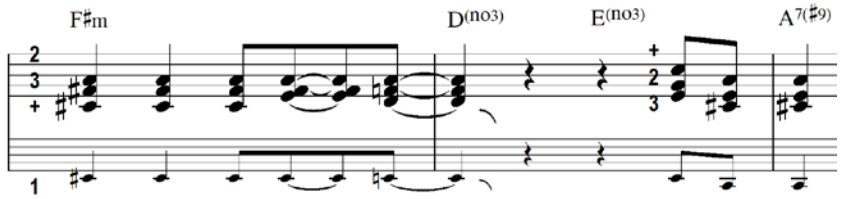
HO, HEY, YOU BETTER WRITE SOME MUSIC, COME ON, YEAH, YEAH

SCHLECHTER TAG

written by MAALO, © mairegen.at, 2-2015, bpm:117, key:Am, v5

I

A DU LASST MI ANGLAHNT UND I GEB KA RUAH
DU LASST MI ANSTEHN OBA I BIN STUR
I WÜ NO REDEN DU HAST SCHO GNUA
ABER ANGFANGEN HAST DU ALSO STEH DAZU
DIE LEUT DIE SCHAUN SCHO UND MEI STIMM IST FURT
MACH JETZT KANE TANZ KUMM STEH ZU DEIM WURT
WEIL DU HAST AN SCHLECHTEN TAG, WANN IS SAG



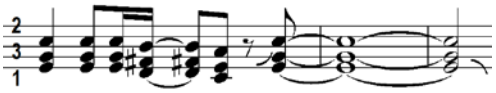
I

A SEI NET VERÄRGERT LASS DA WAS DAZÖN
I MANS DA NUR GUAT KANA WÜ DI QUÖN
ZÖ DEINE NETSCH MOCH A GRADE SOCH
HEUT GEHT JA EH NIX MEHR UND DIE LEUT LIEGN A SCHO FLACH
GREDT WIRD SCHNELL ‘S GIBT GNUA BÖSE SEELN
HÄNG DI NET GLEI AUF WANNS A URTEIL FÄLLN
WEIL DU HAST AN SCHLECHTEN TAG, WANN IS SAG

B solo

A' DEN GANZEN ZURN KANNST DA GLEI DASPARN
HALT DOCH BITTE MAL AN ANDERN ZUM NARRN
A GROBER MENSCH BABY DES IS GWISS
DER HAUT DA SUNST IN SCHÄDEL EI MIT SAMT NEICHEN GEBISS
A GRETZN WARST SCHO ABER JETZT GEHST ZWEIT
MIT DEINER MIESEN LAUNE MACHST NO IN TEUFEL A FREUD
JA DU BIST HEUT A ECHTE PLAG
MITN KOPF DURCH DIE WAND KA FRAG
PASS NUR AUF DASS I DI NET VERKLAG
<u>AN DEIN --- SCHLECHTEN TAG</u>

C DU HAST AN SCHLECHTEN TAG (4x)



SHARE MY LIFE

written by MAALO, © mairegen.at, 4-2017, bpm:63, key:C, v5*

I

A I LIKE WHEN SPRING BEGINS TO FILL THE SKY
BEEN A WHILE SINCE I FELT THE SUN
I LIKE TO GAZE UPON A BUTTERFLY
AWARE ITS LIFE HAS JUST BEGUN

B SO MUCH JOY THE DAYS SHINE LONGER
FOR A BOY WHO WRITES THIS SONG
WHO HAS JUST GIVEN HIS HEART AWAY

ON HIS WAY TO FIND A GIRL
WITH A GIFT FOR HIS GOLDEN PEARL
IN HIS MIND HE SLOWLY STARTS TO PRAY

C YOU ARE MY ONE SWEET EMOTION
GOT SO MUCH TO SAY AND I'M FULL OF DEVOTION
REDUCED TO THE ONE AND ONLY TRUTH
THAT I SHARE MY LIFE WITH YOU

A I LIKE TO SEE THE COLOURS GREEN AND BLUE
A NEVERENDING TOUCH OF HOME
DELIGHTED BY YOUR SMILE EACH DAY IS NEW
AND I HAVE CEASED TO FEEL ALONE

B I'M IN LOVE, IN LOVE WITH YOU
HIGH ABOVE, IT FEELS SO UNTRUE
LIKE A RIDE THROUGH AN IMAGINARY WORLD

MAKE IT LAST SO LET'S PAINT THE TOWN
THERE'S NO TASK TO WEAR US DOWN
ONCE AGAIN THESE WORDS SHOULD BE UNFURLED

C YOU ARE MY ONE...

D I HAD NEVER HEARD THE FALLING RAIN - THE FALLING RAIN
NEVER SEEN THE STARS
YOU CAME IN LIKE A BOLT OUT OF THE BLUE
AND SOON MY SENSES WERE AWAKENED TO LIFE
<u>AND SURPRISE!</u> LOVE OPENED EYES

$ A I LIKE WHEN SPRING… B SO MUCH JOY… [+1HT] ⊕ C* YOU ARE MY ONE…

E SHARE MY LIFE - I'LL SHARE MY LIFE YOU

SO WHAT

written by MAALO, © mairegen.at, 2-2016, bpm:140, key:Fm, v5*

I piano intro

verse

A
CAUGHT IN THE RAIN
YOU WERE LATE AGAIN
I WAS THERE ON TIME AND WAITED IN VAIN

FELT THE PAIN
WALKED DOWN THE LANE
CANNOT HIDE THE TROUBLE BURNING MY BRAIN

prechorus

B
SO BABY COME ON TELL ME WHERE YOU'VE BEEN
I'VE HAD IT ALL BEFORE AND COULDN'T WIN
WHENEVER WE WHERE CLOSE, MY SIAMESE TWIN
LOVE GOT RIGHT UNDER OUR SKIN

chorus

C
THE RAINDROPS FALL LIKE SO WHAT SO WHAT SO WHAT
MY HEART IS BUMPING HEAT UP HEAT UP HEAT UP
OUR EMOTIONS 'BOUT TO BLOW UP BLOW UP BLOW UP
ALL DOUBTERS NOW SHOULD SHUT UP SHUT UP SHUT UP

postchorus

D
DOORS ARE OPEN – WORDS ARE SPOKEN – HEART IS BROKEN
DOORS ARE OPEN – WORDS ARE SPOKEN – OFTEN BROKEN

verse2

A
ONE MORE TRY
DAYS WENT BY
FORGOTTEN ARE THE CLOUDS IN DARKEST SKY

prechorus2

B
WE MADE A BRANDNEW START AND TOOK SOME TIME
TO FIND THE VIBE WE HAD BACK IN OUR PRIME
AND NOW I FEEL THE TEMPERATURE OF YOUR HEART
WE'VE BEEN SO FAR APART

C *chorus*

bridge

E
I'LL TAKE GOOD CARE OF YOU
EXCEPT WHEN THAT'S NOT TRUE
I'M READY TO CONFESS FOREVER MORE OR LESS, MORE OR LESS

F G gu-solo C' chorus D postchorus

SPEAK FOR LIFE

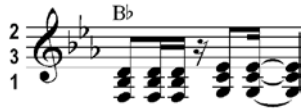
written by MAALO, © mairegen.at, 5-2012, bpm:82, key:Cm, v7

I

A

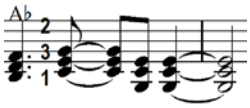
LOOK AROUND, ALL YOU SEE IS LONELINESS
ALL I FOUND WAS TERRIFYING I CONFESS
SHE'S ON HER WAY TO DIE CAN'T SEE A REASON WHY WE'RE KILLING HER

THERE'S ENOUGH FOR EVERYONE BUT WE DON'T SEE
WHAT WE MISS BY CUTTING DOWN A SINGLE TREE
WE DO NOT WANT TO SHARE A TREASURE THAT'S SO RARE, NO DOUBT WE'RE WRONG

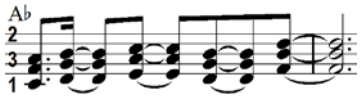


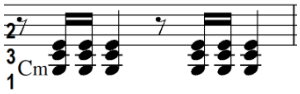
B

WHEN BABIES SEEM SO OLD, GREEN MEADOWS GREY AND COLD



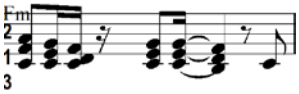
WE HAVE NO RIGHT TO WAIT
IT'S NOT THAT WE DON'T KNOW OUR MIND WE'RE JUST TOO COMFORTABLE TO FIND
OUR WAY TO SPEAK FOR LIFE, WE RUN INTO OUR KNIFE

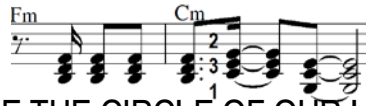




C

ALL THE WAY EVERDAY, KEEP ON DREAMING THAT
WE WILL STILL BE ALIVE WHEN IT'S SECOND NATURE THAT





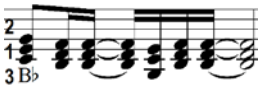
THERE'S A GIVE AND TAKE, ETERNAL WE CAN MAKE THE CIRCLE OF OUR LIFE

ENDLESS FIELDS MAY OBSCURE FACT THERE'S URGENT NEED
THAT WE CEASE TO DESTROY OUR ESSENTIAL SEED WE'RE
CLOSE TO GOIN' TO FAR, HAVE FORGOTTEN WHO WE ARE THE CIRCLE OF OUR LIFE

D.C. I

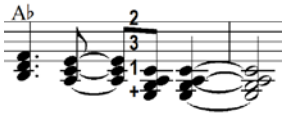
A

MORE AND MORE I FEEL LIKE I'M THE ONLY ONE
WHO IS HERE TO DEMONSTRATE THERE'S NO FUN
SO LITTLE DO WE KNOW DON'T LEAVE OURSELVES A WAY TO GO, WE'RE IN A SPOT

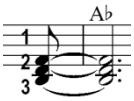


B

WHEN BABIES SEEM SO OLD, GREEN MEADOWS GREY AND COLD

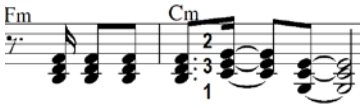


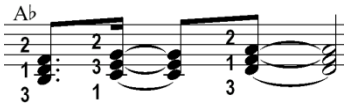
WE HAVE NO RIGHT TO WAIT
IT'S NOT THAT WE DON'T KNOW OUR MIND WE'RE JUST TOO COMFORTABLE TO FIND
OUR WAY TO SPEAK FOR LIFE, WE RUN INTO OUR KNIFE



C ALL THE WAY ...

C* ENDLESS FIELDS [...] FORGOTTEN WHO WE ARE





D

THE CIRCLE OF OUR LIFE, THE CIRCLE OF OUR LIFE,
THE CIRCLE OF OUR LIFE, THE CIRCLE OF OUR LIFE

SUFFERING ABROAD

written by MAALO, © mairegen.at, 11-2015, bpm:112, key:G, v8*

I BADIJAB BADIJA BABABA JADIJA

1 h
2 g
3 e

A FOR A DECADE OF FEAR EVERYDAY LIKE A YEAR
THEIR TEARS HAVE BEEN IGNORED WHILE SUFFERING ABROAD
AS A KILLING MACHINE FOR A KING OR A QUEEN
THEY FORGOT WHAT THEY'RE FIGHTING FOR TRUE MATTER OF EACH WAR

B SO IF THERE AIN'T NO LIGHT AND THE WRONG IS RIGHT
SOME PASS OVER TO THE OTHER SIDE
THERE IS NO SHELTER OF LAW, ONLY ENEMY'S JAW
WHEN YOU STEP THROUGH THAT FORBIDDEN DOOR

2 h
3 g
1 e ~

2 h...g a
3 g...d e
1 d...a h

A' YOU MAY CALL IT DISEASE OF HUMAN RELEASE
THAT LAWS EMERGE AS FAKE FOR ANYONE TO BREAK, YEAH YEAH YEAH YEAH
IN A MOMENT OF GREED ONE GRABS HIS NEXT SEED
IN ORDER TO SUCCEED THE LAST FUGACIOUS LEAD

C MEMORIES OF YOUR FORMER LIFE FAR AWAY LIKE PEACE TO STRIFE
JUST TO GIVE THE SLIGHTEST HOPE TO FIND A WAY FOR YOU TO COPE
WITH A FALLING WORLD

2 b
3 f
1 d

BEFORE THIS HELL THE ONLY GOAL WAS MAKING OF YOURSELF A WHOLE
LAYING CLAIM TO A PEACEFUL MIND DIDN'T DARE TO LOOK BEHIND - HAVE BEEN BLIND
TO THE OTHER SIDE OF THE COIN THAT ALL OF THE SOLDIERS WILL REJOIN
SO BLIND, TOO HARD TO FIND SIMILARITIES TO THE BATTLE OF THE BOYNE

2 g ~
3 e ~
1 c ~

2 c
3 a
1 e

A FOR A DECADE OF FEAR… YEAH YEAH YEAH YEAH

B SO IF THERE AIN'T NO LIGHT…

C solo … SUCH A FALLING WORLD …

DIDN'T LOOK BEHIND - HAVE BEEN BLIND
FOR THE OTHER SIDE OF THE COIN THAT ALL OF THE SOLDIERS WILL REJOIN
SO BLIND, TOO HARD TO FIND SIMILARITIES TO THE BATTLE OF THE BOYNE

D BATTLE OF THE BOYNE, HA HA HA - SOLDIERS WILL REJOIN
BATTLE OF THE BOYNE, HA HA HA - REJOIN, REJOIN

1 c
2 a
3 e

2 d
1 h
3 g

I' BADIJAB BADIJAB BABABA JADI JADI JA

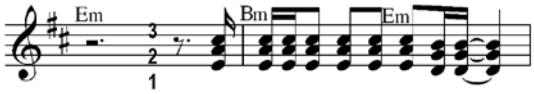
1 e g f b h
2 c e db f f#
3 a c b eb e

WANNA HOLD YA

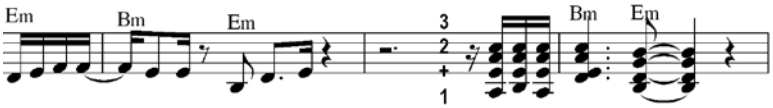
written by MAALO, © mairegen.at, 9-2011, bpm:88, key:Bm, v7

A

B IT'S A SIMPLE STORY OF TWO IN LOVE AND THEY ARE WAGGLIN' TO THE GROOVE
NEITHER ONE NOR THE OTHER IS WILLING TO STOP A SINGLE MOVE
TWENTY FOUR SEVEN THREE SIXTY FIVE BUILDING CASTLES IN THE AIR
THEY FOUND GOLD AT THE END OF A RAINBOW BUT THEY DIDN'T CARE



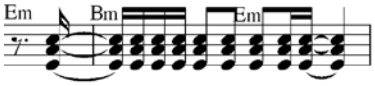
I WOULDN'T HAVE THOUGHT IT POSSIBLE IN MY WILDEST DREAMS
BY THE TIME TRUE LOVE HAS CAUGHT US
I SHOULD HAVE KNOWN WHAT THAT MEANS
MAKING A DECISION TWO HUNDRED PERCENT IS A CURIOUS THING
THE EYES OF LOVE ARE BLIND THEY SAY SO THE CHURCH BELLS RANG



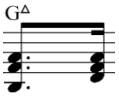
C ONLY HAVE EYES FOR YOU MY LADY - I WANNA HOLD YA
YOU'LL NEVER FIND ME ACTING SHADY - I WANNA LOVE YA

A ONLY HAVE EYES FOR YOU, GIRL
D.C. YEAH, I'LL TAKE SOME TIME FOR YOU TO MAKE IT BETTER

B I CAN ONLY SPEAK FOR MYSELF AND I KNOW WHAT I HAVE TO DO
GET MY MIND CLEAR IN ORDER TO FIND SOME DISTANT POINT OF VIEW
YES I LOVE YOU BABY BUT I KEEP WONDERING IF THE TIME IS RIPE
HUMAN EMOTIONS CAUSE AN UNREFLECTED HYPE



FIND MYSELF ENOUGH PREPARED TO BE PATIENT WITH MY WORD
SORRY GIRL I DON'T WANT TO, DON'T WANT YOU TO GET HURT
LOOKING AT THAT SILVER MOON SHININ' DOWN SO BRIGHT
CAN'T YOU SEE MY HEART IS PUMPIN' 'TIL THE MORNIN' LIGHT

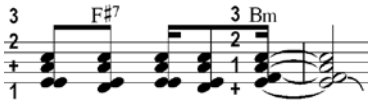
C ONLY HAVE EYES… 

WENT TO A PARTY WHAT DID I SEE
THERE WAS A GUY SINGIN' SO HIGH
PEOPLE GOT FLY AS FUNKY AS IT COULD BE

MAN, THEY MADE THE CROWD GO SHIVER
PERFORMING ON THEIR GREATEST FLOW

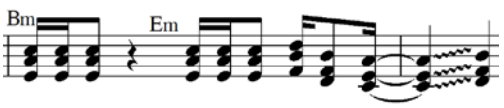
GIMME AN M, GIMME AN A, ANOTHER A, L AND O TO PLAY (4x)

D WANNA PLEASE YA WANNA SQUEEZE YA
I WILL HOLD YA LET ME EASE YA
WANNA SHOW YA MY LOVE FOR YA
WON'T LET MAGIC - EVER DISAPPEAR



E F kb-solo / gu-solo + WENT TO A PARTY…

G ONLY HAVE EYES…
GIVE IT UP GIVE IT UP FOR YOUR LOVE (2x)



WHY DO YOU LOOK FAR

written by MAALO, © mairegen.at, 10-2015, bpm:74, key:C#m, v6*

I

A

WHY DO YOU LOOK FAR RIGHT WHERE YOU ARE
THERE IS A PLACE WHERE YOU (CAN) BE A STAR
DESPITE THE FACT THAT YOU DON'T PLAY GUITAR

GET A GRIP AND MAKE SURE YOUR LIFE IS PURE
YOU'LL NEVER COME TO (AH) REST ON TOUR
IT'S A PLEASURE WHEN YOU FEEL SECURE

B

ROSES AND GOLDEN RINGS CANNOT PROVE THAT LOVE IS TRUE
THEY APPEAR TO BE THE SURFACE BUT IN FACT DECEIVE YOUR VIEW
LIVE IT STRAIGHT AWAY, DEFINE YOUR GOAL
'CAUSE NOTHING ELSE WILL CURE YOUR MIND
DON'T LET LONGING FOR THE IMPOSSIBLE LEAVE YOUR LIFE BEHIND
1.

C

FOR LOVE WE DO THE CRAZY THINGS WE DO
FOR LOVE WE SHARE PROFOUND MYSTERIES TOO
SO LET'S GET INTO IT AND DON'T WASTE TIME
AND THAT'S THE ONLY HILL WE HAVE TO CLIMB :||

2 g# e c# d#
3 e c# g# h
1 c# g# e f#

B'

FEAR'S A BAD COUNSELOR WHEN YOU'RE HEAD OVER HEELS IN LOVE
YOU SHOULD TRY TO HAVE BOTH FEET PLANTED FIRMLY ON THE GROUND
SO GET RID OF BAD EMOTION, GIRL AND THAT PARALYSING DOUBT
IF YOU CAN'T STOP THINKING ABOUT HER SIMPLY TRY AND ASK HER OUT
2.

A'

WHY DO YOU LOOK FAR…

D

NOW YOU'RE COMMITTED TO YOUR CHILDREN AND YOUR WIFE
YOU LEAVE PAST BEHIND AND SETTLE DOWN *[SETTLE DOWN]*
NEW RECREATION FILLS UP BATTERIES OF LIFE *[BATTERIES OF LIFE]*
FEELS LIKE SUCCEDING TO THE CROWN

C

FOR LOVE I'LL DO THE BEST I CAN FOR YOU
FOR LOVE FROM THE BOTTOM OF MY HEART IT'S TRUE
SO LET'S GET INTO IT AND DON'T WASTE TIME
AND THAT'S THE ONLY HILL WE HAVE TO CLIMB

1 c# g# e f#
2 g# e c# d#
3 e c# g# h

E

YOU CAN LIVE IT
YOU CAN FEEL IT, FEELINGS ARE SO TRUE
YOU CAN HAVE IT
YOU DECEIVE IT, DREAMS COME TRUE

YOU DON'T KNOW

written by MAALO, © mairegen.at, 9-2016, bpm:132, key:Gm, v6*

I

A

HANGIN' ROUND WITH FRIENDS FROM SCHOOL
SEARCHING FOR SOME MAGIC EYES
FOCUSED ON HER LITTLE MOVES, CAN'T RESIST HER SHY REPLIES

TAKE IT AWAY, STARTING TO PLAY, HEAT UP THE FIRE
LOSE CONTROL AND ENJOY OURSELVES
ON THE FLOOR WE WILL THROW OUR WORRIES AWAY

```
2 a
3 f
1 c
```

```
2 g   b  a
3 eb  g  f#
1 b ~ eb d
```

B

YOU DON'T KNOW NOTHING ABOUT ME
TRY TO SEE MY VISION COME TRUE
WON'T YOU COME ON AND SHOW A LITTLE INTEREST IN ME
I'LL MAKE YOU WANNA HOLD ME, PUT YOURSELF IN MY PLACE 'CAUSE

```
2 d
3 b
1 d ~
```

```
3 a
2 f
1 d
```

YOU DON'T KNOW NOTHING ABOUT ME
LET THAT INTUITION GUIDE YOU
I FEEL IT SO STRONG, HANG ON, SWEET BEAUTY
I LOVE YA, I NEED YA, YOU'RE THE ONLY ONE THAT TURNS ME ON

A

WAITIN' FOR THAT SPECIAL SIGN, DAYS WENT BY, HOPE FADED FAST
MEANWHILE FAR AWAY FROM CLOUD NINE
THIS FLEETING MOMENT SIMPLY COULDN'T LAST

```
2 a g a...b a g
3 f  d  f...g f  d
1 c b c....d c g
```

IF YOU KNEW ME YOU WOULD AGREE TO GET INVOLVED WITH A FOOL
SOMEONE WHO'S HERE, HONEST AND CLEAR, YOU'D STOP BEING COOL
LET YOURSELF IN, LOVE WILL BEGIN TO SHOW YOU THE WAY
<u>I WANT YOU HERE TO STAY</u>

```
2 a g a b | b g g g
3 f  d f  g | g d d d
1 c b c d | d g g g
```

B

YOU DON'T KNOW...

C

YOU'RE THE ONLY ONE - THAT TURNS ME ON
GETTIN' CLOSE TO YOU, GIRL
OH, GIMME A CHANCE, GIMME A CHANCE

```
2 d c b
3 b a g
1 g f  eb
```

I'

D

<u>SEE THE WHOLE THING THROUGH, DON'T WORRY 'BOUT DATING SOMEONE NEW</u>
<u>LOVE WILL SOON BELONG TO YOU</u>
<u>SEE THE WHOLE THING THROUGH, WHEN ONE AND ONE BECOMES US TWO</u>
<u>YOU'LL COME OUT WITH A WHOLE NEW VIEW</u>
JUST LET THE DREAM COME TRUE AND

```
2 b
3 g
1 d
```

B'

LOVE, I FEEL YOU AROUND ME LIKE A DOVE
WON'T YOU LOVE, I PROMISE I FIT YOU LIKE A GLOVE
I WANT YOUR LOVE, I FEEL YOU AROUND ME LIKE A DOVE
WON'T YOU LOVE, I LOVE YA, I NEED YA, YOU'RE THE ONLY ONE THAT TURNS ME ON

```
2 d
3 b
1 g
```