

MAALO

Funk, Soul, Disco... but not the music from back in the old days. Since 2001, MAALO creates fresh new material mixing European songwriting with American show elements. He is lead singer, keyboardist, international award-winning composer and producer of his two albums „soul stories“ and "funk fellows" published by his own label mairegen. MAALO's live show with a 9-piece band combines extrovert funk performance on original 70s instruments with a powerful choir & horn section. Though founded upon traditional song structure, the group's varied live concerts give enough space for great vocal features and instrumental solos – like MAALO's famous blues recorder, which he already performed aged 5 during a jam with Austria's legend Falco. One moment the band is inviting you to submerge into a seductive ambient atmosphere with dubby reggae-grooves, jungle jams and smooth R&B-styles; The next, its funkier, more disco-influenced tracks are filling the dancefloor. Since his childhood MAALO aka Albert O. Mair has been interested in sophisticated soul and pop music and has learned from the arrangements of great producers and bands like Quincy Jones, Earth, Wind & Fire, Al Jarreau or George Michael. His lyrics focus on today's lifestyle and relationships as well as on the ecological situation of our planet. Join this unique groove event!



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Groove, melodic Acid Jazz, sweet soul and even Synthie-Disco. Ideal for this easiness might have been George Duke. Under the sign "Maalo" Albert O. Mair poaches in the jungle of sensual sounds. Maalo plays all the classic instruments of the seventies like Moog Synthesizer, Fender Rhodes Piano, Organ and Clavinet. The catchy songs originated between 1994 and 2011 exude timeless sensuality, which has become very rare in Austria's music scene. Also Late-Night-Songs like "I've Got It Bad" succeeded beautifully. If something of the kind would be played in our OE3-Wecker (morning mainstream radio show) the world would be better.

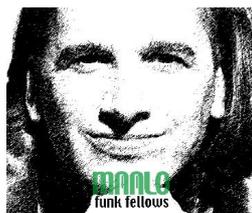
(Die Presse, Samir Köck, album of the week, text shortened, march 30, 2012)

MAALO & the Funk Fellows, an international band from Europe, dished out some fabulous funk to promote their brand new „Soul Stories“ album. Playing a mix of contemporary funk, soul and R&B with a good mix of up tempo numbers and ballads, they really got the crowd going. The cool vocal and horn arrangements enrich the music harmonically and rhythmically. The wah-wah guitar, Fender Rhodes piano and Moog synthesizer give MAALO's sound an authentic 70s touch. (prodosh.com, 2008)

„The Album represents perfectly produced mainstream soul/funk in the tradition of 70/80's westcoast supergroups like Maze feat. Frankie Beverly or Earth Wind & Fire.“ (Alexander Hirschenhauser, Soulseduction, 2004)

The Funk Fellows put themselves into an unbelievable energy level on stage. Nobody remains seated, and no one did at the Porgy & Bess. At the end of the evening one thing was clear: You want more! More soul and above all more of MAALO! (Jazz Café, 2008)

A great soul-musician, who creates R&B music of a special type. (Wieselburger Livemusik Festival, 2006)



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