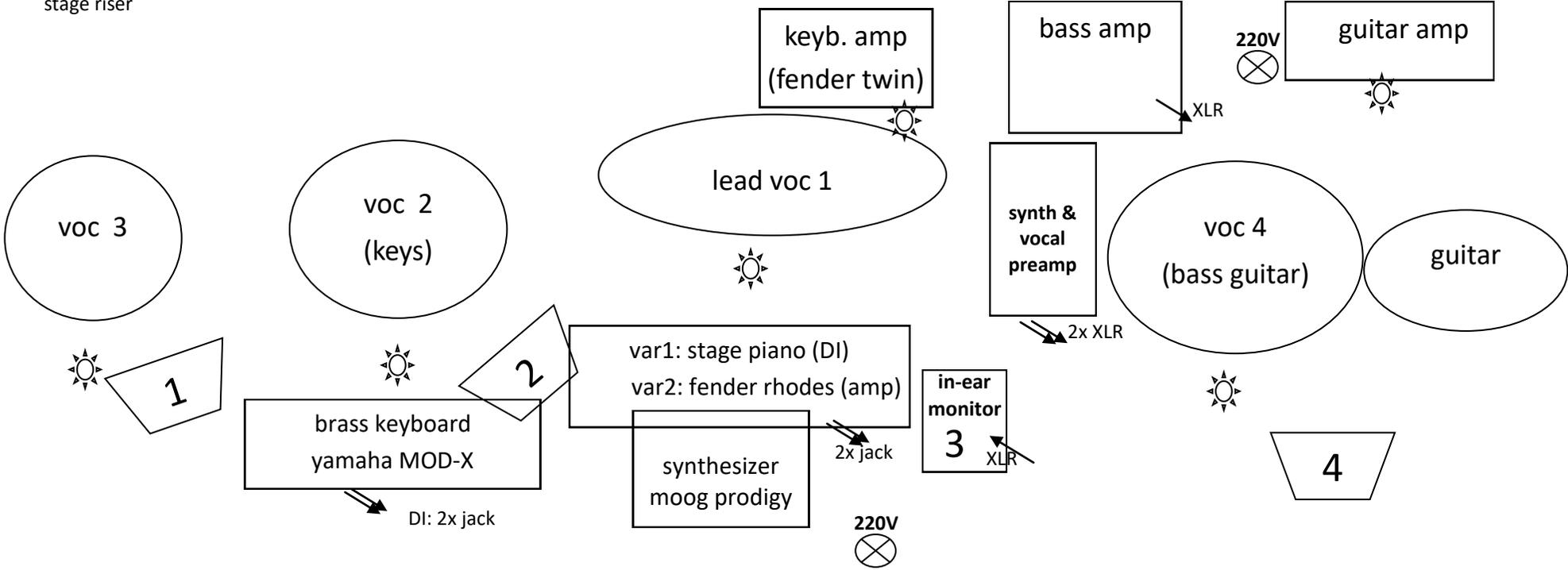


stage riser



track list (28 channels):

- bass drum
- snare (2x)
- toms (3x)
- HH
- [stereo] dr overheads
- [stereo] percussion overheads
- congas (3)
- trombone
- saxophone/flute
- trumpet/fluegelhorn
- e-bass (amp, DI)
- e-guitar (amp, mic)
- [stereo] stage piano (DI 2x)
- synth (XLR)
- [stereo] brass keyboard (DI 2x)
- vocals female, left
- vocals female/keyb., half left
- lead vocals male/keyb., center
- vocals male/bass, half right

special requirements:

stage riser for back musicians (horns, percussion, drums)

5x DI-box for keyb. & bass

XLR-line for In Ear-Monitoring, device provided by the artist

(optional) FOH-ambience mic routed to In-Ear-Mon.

(optional) backline: drum set, gu-amp, b-amp, fender rhodes piano & amp (twin reverb) or stage piano/
masterkeyboard with focus on vintage sounds (Korg SV1, Nord Stage, ...), 2x keyb. stands, 1x piano bench, 3x con-
gas including stands.

sound concept:

style: R&B/funk/soul, reference artists: Earth, Wind & Fire, Rufus, Al Jarreau, Maxwell, George Duke

vocals: noticeable above band sound, backings on same level as lead vocals (compressor)

reverb: large sized with medium intensity on all vocals, especially when solo parts,

keyboards (except synth) are wet!

horns: brass keyboard is part of the horn section!

general requirements:

stage dimensions min. ca. 6x4m, 24 channel mixer, parametric EQs, 48V, pad switch (-20 dB), 6 monitoring aux
with 6 speakers, 31 Band graphic EQ each monitor aux and on total signal, compressores, gates & 2 seperate
effects (reverb, delay), multicore from stage to FOH (24-4), PA with adequate power, CD player, mikes incl. stands,
cables, DIs.

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